

**No. 101**  
**At The End Of**  
**The Day**

Duet for Cornet & Euphonium  
or Cornet & E<sup>b</sup> Horn

Alan Fernie

to Christ & Evelyn

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1st E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# At The End Of The Day

Alan Fernie

Lento, con sempre rubato

Duet for Cornet & Euphonium or E♭ Horn

The musical score is arranged in 18 staves. The top two staves are for the Cornet Soloist and Euphonium Soloist, both in 4/4 time. The Cornet Soloist part begins with a *mp* dynamic and features a melodic line with various articulations. The Euphonium Soloist part starts with a *mp* dynamic and provides a harmonic accompaniment. The remaining staves are for the rest of the band: Soprano E♭ Cornet, Tutti Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, Tutti B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score includes various dynamics such as *pp*, *p*, and *ppp*, as well as performance instructions like *tr.* and *s.c.*. The piece concludes with a double bar line.

*Clack*  
*d* *d* *da* *d* *da* *da*

*poco* *poco* *poco* *poco* *poco* *poco*

*solo voce* *solo voce* *solo voce* *solo voce* *solo voce* *solo voce*

*com.* *du* *du*

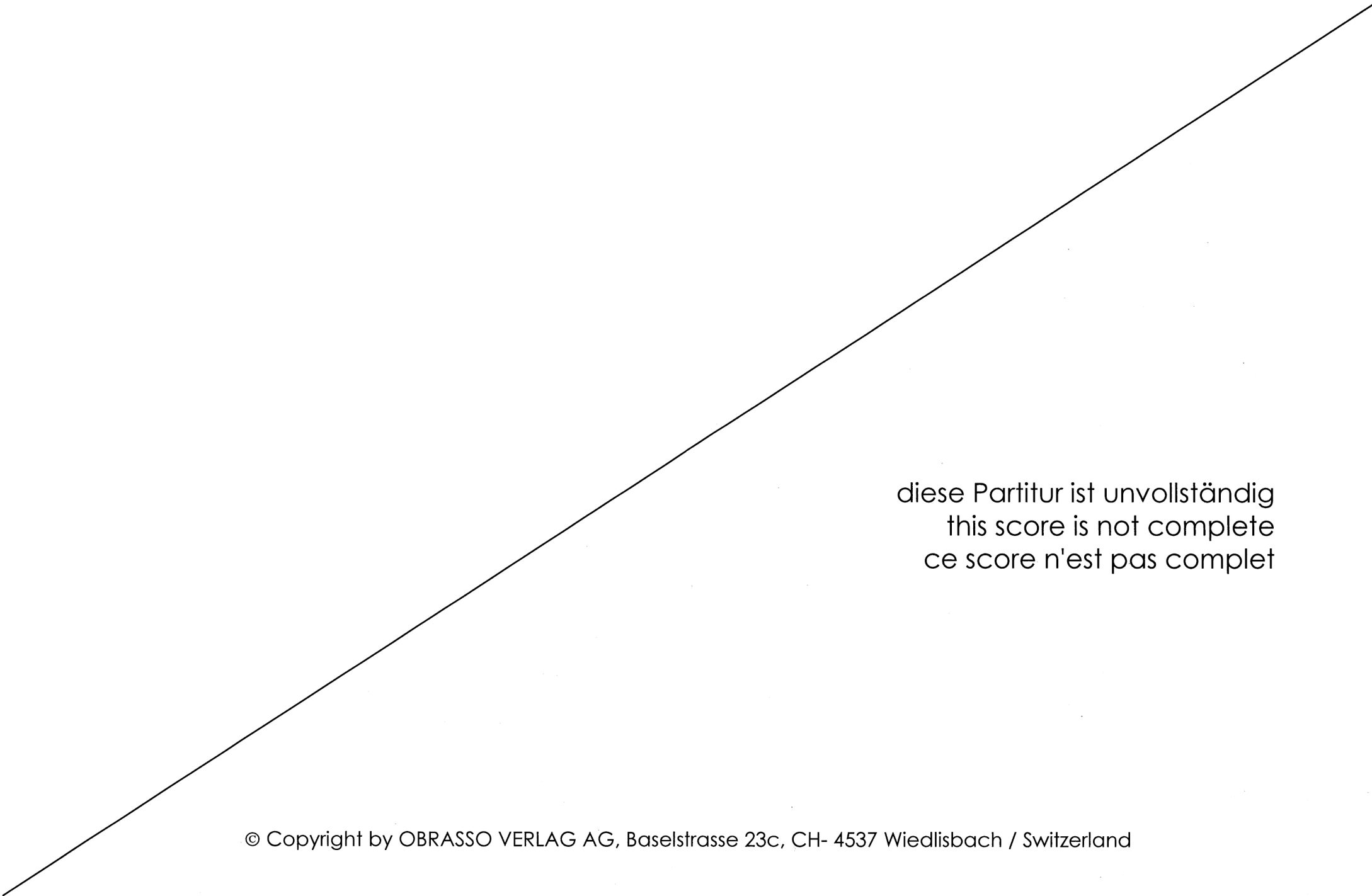
A

2

9

16 B

Cornet Soloist  
Euphonium Soloist  
Soprano E $\flat$  Cornet  
Tutti Solo B $\flat$  Cornet  
2nd B $\flat$  Cornet  
3rd B $\flat$  Cornet  
Flugelhorn  
Solo E $\flat$  Horn  
1st E $\flat$  Horn  
1st B $\flat$  Baritone  
2nd B $\flat$  Baritone  
2nd B $\flat$  Trombone  
1st B $\flat$  Trombone  
Bass Trombone  
Tutti B $\flat$  Euphonium  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Percussion 1  
Percussion 2



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet